

## Passages in the Wind

## 1. Speculations

Andante con moto  $q=82$ 

Baritone

Violin I

Violin II

Viola

Violoncello

*mf sost*

*f*

*mf sost*

*f*

*mf sost*

*f*

7

*mf*

The

*sf*

*mp*

*mf*

*espress.*

*pizz.*

*mp*

13

windsings a dist - ant lone-ly cry— The wind plays with the leaf—and with my

*mp*

*mp*

*mp*

18

mp

soul

I

f

mf

p subito

pizz.

arco

f

arco

pizz.

mf

p subito

mf

p subito

24

wait up-on your love as I wait up-on the wind sing - ing, drift - ing in the hills.

flaut.

mp

30

mf

mf

mf

mf nat.

f

f

f

sost

36

*mp*

Oh let me sing some mel - an-cho-ly tune, some tempt-ing tune-ful mel - an-cho-ly lay\_\_\_

*p legato*

*p legato*

*p legato*

40

*mf*

With hope once more to turn<sup>3</sup> your heart this way. Like this

*mf*

*mf*

*mf*

44

day that has now turn'd gray, I turn to tunes that will not fade\_ Nor

49

stay a - way, But now have come to last and last and last, And cast their spell and hopes

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

53

up-on to-day, With-in the shades and shadows of our

*mp*

*f*

*p subito*

*f*

*p subito*

*f*

*p subito*

*p*

*p*

*p*

58

past, Those tunes now come to

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

*poco a poco cresc*

61

swell and lift with-in. Oh don't you know that on a day turn'd gray,

64

*mf* The deep red rose so

*f* *mf espress.*

69

tempt-ing in the wind Deep-ens in the dusk and redd-ensev-en more.

74

*mp poco a poco cresc*

Oh won't you come to be <sup>3</sup> a - gain as be - fore, And let <sup>3</sup> me touch your come-ly soul

*mp poco a poco cresc*

*mp poco a poco cresc*

flaut. *mp poco a poco cresc*

*p*  $\triangle$  *mp poco a poco cresc*

79

*f*

once more — once more.

*sf p*

*sf*

*sf*

*mf espress.*

83

*attacca*

*attacca*

## 2. Silver Refrains

**Allegro vivace** q = 102

Baritone

*f*

The frail piec-es of aut - umn

Violin I

Violin II

*f*

Viola

*f*

Violoncello

5

*mf*

are lift - ing and drift -

*p* *f* *mp* *p* *f* *mp* *p* *f* *mp* *p* *f* *mp*

11

- - - ing in the wind

*f* *rinf* *rinf* *rinf* *rinf* *f* *rinf* *rinf* *rinf* *rinf* *f* *rinf*

17

mp

Here in the aut - umn

*p sub*

*p sub*

23

mf

cresc.

f

of the year The soft vel-vet tones of yes - ter -

cresc.

cresc.

f

mf

mf

cresc.

mf

29

mp sub

2

2

- day Be - gin to re - app - ear, the soft vel-vet tunes

f

f

f

mp

mp

mp

mp

2

2

2



36

mf

I sing I sing good praises to aut-umn

mf

mf

mf

mf

43

f

I sing, I sing, I sing good praises and the leaves flake

f

f

f

f

48

and flare and fly to the ground.

p

p

54

tr

p

8va

pp

pp

pizz.

pp

sfz

sfz

p

tr

tr

tr

tr

*Lento e quasi parlando**A tempo*  $q = q$ 

How qui - et is the dream that ris - es now a - cross the land.

senza misura

senza misura

senza misura

senza misura

8va

(pp)

(pp)

arco

p

p

*attacca*

(8)

tr

pp

pp

attacca

Lento q= 58

### 3. Land of Night

Baritone

Violin I

Violin II

Viola

Violoncello

*mp espress.*

9

*p espress.*

How fine this land of night when the moon ris - es and

*pp sempre*

*pp sempre*

*pp sempre*

16

sett - les in the heav'ns. The pale moon-light circles the heav'ns and finds me

22

fast in sleep. The pale moon-light shines ov-er the depths of the land and with-in the

loco

loco

28

night of the self. The moon gives

*p cresc.* *pp* *p sost*

*p cresc.* *pp*

*p cresc.* *pp*

*p cresc.* *pp*

35

soft - nessto my dreams of yes - ter - dayasthey come to me with-in the wind-ows

*p sost* *p sost* *p sost* *cresc.*

39

of<sup>3</sup> the night The moon bathes me in its sil - ver mist

*mp cresc.* *mf cresc.* *f*

*mp cresc.* *mf cresc.* *f*

*mp cresc.* *mf cresc.* *f*

43

and lays me down to sleep some- where in the heav-ens.

*mp cresc.* *mp* *3 cresc.* *mf* *poco a poco accel e cresc*

*mp* *cresc.* *mf* *poco a poco accel e cresc*

*mp* *cresc.* *mf* *poco a poco accel e cresc*

*mp* *cresc.* *mf* *poco a poco accel e cresc*

48

### Allegro moderato $q = 92$

*sf p* *mp*

*sf p* *mp*

*sf p* *mp*

*sf p* *mp*

Musical score for measures 52-54. The score is written for four staves: Bass, Treble, Piano, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics "The" are written above the first staff. Dynamics include *mp*, *mf cresc.*, and *f*.

Musical score for measures 55-57. The score is written for four staves: Bass, Treble, Piano, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The lyrics "land", "ceas-es to", "hold", "me", and "and the" are written below the first staff. Dynamics include *mp*, *p*, and *mf*. A triplet of eighth notes is marked in measure 56.

Musical score for measures 58-60. The score is written for four staves: Bass, Treble, Piano, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics "frail", "moon", "lifts me", and "now" are written below the first staff. Dynamics include *cresc.* and *f*.

61

61

ff

The moon

mf

mf

f

ff

65

65

lifts me now

ff

ff

69 *p subito*

69 *p subito*

Land ceas-es to hold me now

*p subito*

*p subito*

*p subito*

*p subito*

mf

cresc.

cresc.

cresc.

cresc.

f

Musical score for measures 73-77. The score is written for five staves: a grand staff (treble and bass clefs) and three additional staves (two treble clefs and one bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *ff* (fortissimo), and *mf cresc.* (mezzo-forte crescendo). There are also accents and slurs throughout the passage.

Musical score for measures 78-81. The score is written for five staves: a grand staff (treble and bass clefs) and three additional staves (two treble clefs and one bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *ff* (fortissimo). There are also accents and slurs throughout the passage.

Musical score for measures 82-85. The score is written for five staves: a grand staff (treble and bass clefs) and three additional staves (two treble clefs and one bass clef). The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex texture with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte), *sf* (sforzando), and *attacca*. There are also accents and slurs throughout the passage.



# 4. Death and Entrances

Andante q = 60

rall.

Baritone

Violin I

Violin II

Viola

Violoncello

mp

rall

rall

rall

rall

7

A tempo

mp

The in - ward lone - ly an-guish is a - bat-ed

14

as death comes to take com- mand, as death comes

26

mf

pp sempre

pp sempre

pizz.

pizz.

33

Recit.

Sil-ence un-folds and wel-comes its vis-it-or in-to night\_

senza misura

senza misura

senza misura

senza misura

39

39

*p* A sil- ence\_ has gained dom

*mf* *p* *mf* *arco* *p* *pizz.* *pp sub arco* *pp sub arco* *pp sub*

45

45

in-ion a- cross\_ the land and with-in the heav- ens.

*mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

51

51

*mp* At

*f* *f* *f* *f* *mp* *f espress. e sost.* *p* *p* *p* *p*

57

death the strange spir-it-ualburd - ens of

sim.

mp

62

life are giv-en to heav - en for their keep - ing.

pizz.

67

In death the inn-er-most sec-rets pre - vail

mf

arco

espress. e sost.

72

poco rit .....

72

poco rit .....

77 **Rallentato**  $q=58$ 

77 **Rallentato**  $q=58$

At death the soul finds rest with the spirit. At death

83

83

p cresc.

mf

p

p cresc.

mf

p

p cresc.

mf

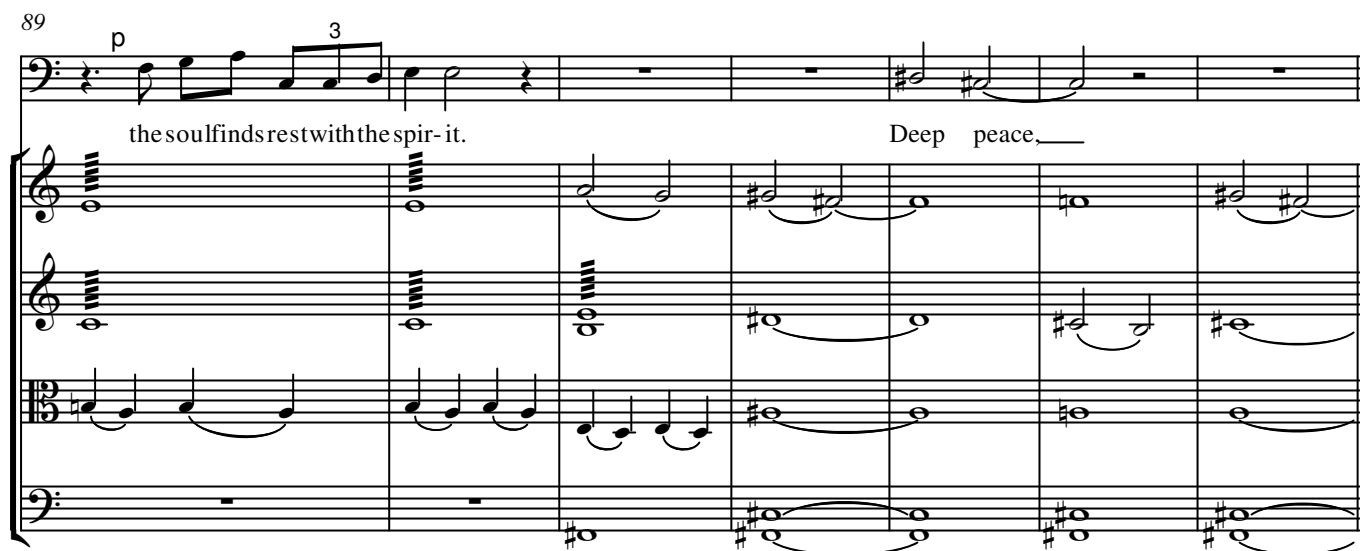
p

p cresc.

mf

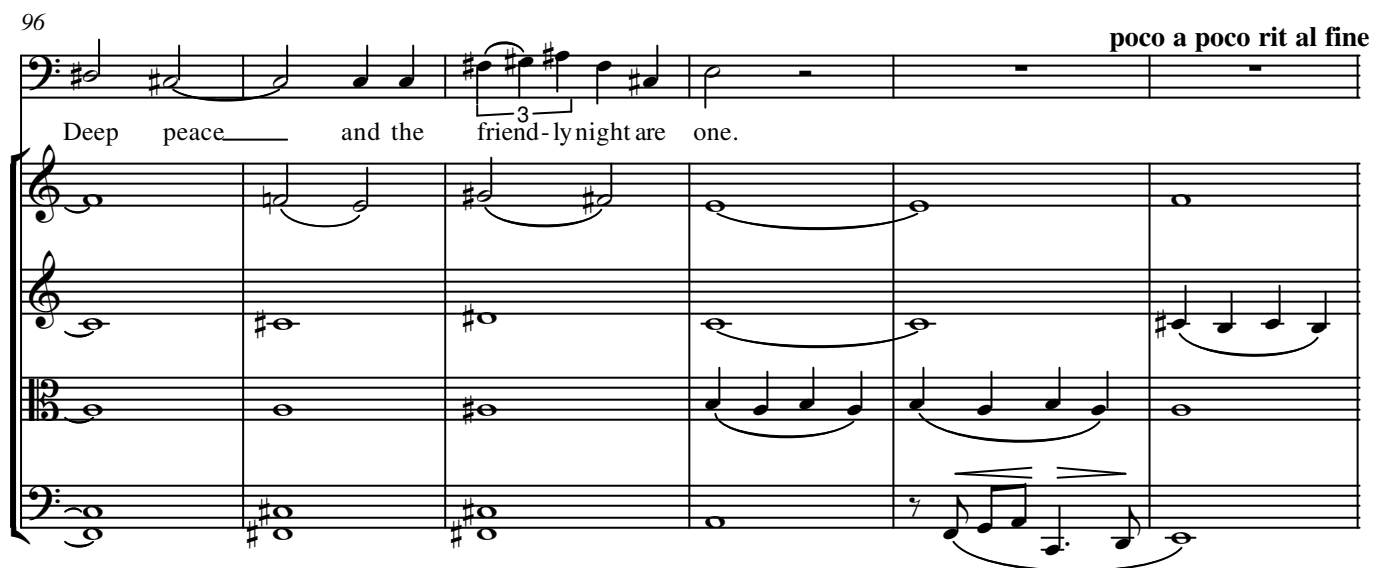
89 *p* 3

the soul finds rest with the spir- it. Deep peace, —



96 *poco a poco rit al fine*

Deep peace — and the friend- ly night are one.



102 *pp*

Deep peace. — Deep peace. —

*pp* *ppp* niente

